

Trombone

# Spanish Field Show

Cougar Band

Dawson / Mangione / Santana / Corea  
Kerchner / Dawson / Wallace

**Bullfight**  $\text{♩} = 126$

9 **A1** *f* *ff* *f* *ff*

15 *mf* **A2** *ff*

21 *ff* *fp* *p* *mf* *f* *ff* **B** *mf* *f*

29 *ff* *f* *fff* *f* **C**

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2 **Spanish Field Show** **D1**

36 *ff* *mf* *ff* *mf* **D1**

42 *f* *mf* **D2**

48 *mf* **E**

62 *p* **F**

69 *f* *p* *f* **G**

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76 *ff* *f* *p* *f* <sup>3</sup>

82 *f* <sup>3</sup> *ff*

89 *mp*

98 *mf*

107 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *ff* *mp*

115 *p* *p* *mf*

Spain Castilian feel ♩=80

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124 *p* Jazz Samba ♩=126 *f* *ff*

133

140

151

158 <sup>^</sup>

165 *f* <sup>3</sup> <sup>3</sup>

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173

Musical staff 173-180: Bass clef, key signature of two flats. Measures 173-180. Includes triplets, accents, and a forte (*f*) dynamic marking.

181

Musical staff 181-190: Bass clef, key signature of two flats. Measures 181-190. Includes a forte (*f*) dynamic marking.

191

Musical staff 191-200: Bass clef, key signature of two flats. Measures 191-200.

202

Musical staff 202-205: Bass clef, key signature of two flats. Measures 202-205. This staff contains whole rests.