

Score

Spanish Field Show

Cougar Band Dawson / Mangione / Santana / Corea
Kerchner / Dawson / Wallace

Bullfight ♩=126

Picc / Flute
Clarinet
Alto Sax
Tenor Sax
Trumpet 1
Trumpet 2
Mellophone
Trombone
Baritone
Tuba
Bells
Xylophone
Vibraphone
Marimba 1
Synthesizer
Percussion 1
Percussion 2
Snare
Quints
Basses
Cymbals

Spanish Field Show

This musical score is for the piece "Spanish Field Show" and is the second page of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: P / Fl, Cl, AS, TS, Tpt 1, Tpt 2, Mello., Tbn., Bar, Tuba, Bln, Xylo, Vibe, Mrb. 1, Synth, Perc 1, Perc 2, S, Q, B, and Cym. The score is divided into measures, with a first ending bracket labeled "A1" starting at the beginning of the second measure. Dynamic markings include *ff*, *f*, and *mf*. Performance instructions such as accents (>) and slurs are present throughout the score. The percussion parts (Perc 1, Perc 2, S, Q, B, Cym) are shown in a simplified notation style.

Spanish Field Show

This musical score is for the piece "Spanish Field Show" and is the third page of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation: P / Fl, Cl, AS, TS, Tpt 1, Tpt 2, Mello., Tbn., Bar, Tuba, Bls, Xylo, Vibe, Mrb. 1, Synth, Perc 1, Perc 2, S, Q, B, Cym.

Key Signature: One sharp (F#).

Tempo/Style: The score includes a rehearsal mark "13" at the beginning of the first measure of each staff, indicating a specific section or measure.

Dynamic Markings: The score uses various dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) to indicate the volume of the music.

Performance Instructions: There are several performance markings, including accents (>) and slurs, which guide the performer on how to play the notes.

Rehearsal Mark: A rehearsal mark "A2" is located above the P / Fl staff in the fifth measure.

Spanish Field Show

This musical score is for the piece "Spanish Field Show" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *ff*, *mf*, *f*, *p*, *fp*, and *fz*. The score includes parts for P/FI, Cl, AS, TS, Tpt 1, Tpt 2, Mello., Tbn., Bar, Tuba, Bls, Xylo, Vibe, Mrb. 1, Synth, Perc 1, Perc 2, S, Q, B, and Cym. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a strong rhythmic pulse, particularly in the percussion and woodwind sections, and a melodic line in the brass and woodwinds. The dynamic markings indicate a range of volumes, from very soft (*p*) to very loud (*ff*).

Spanish Field Show

Spanish Dance $\text{♩} = 120$

Musical score for Spanish Field Show, page 5. The score includes parts for P / FI, Cl, AS, TS, Tpt 1, Tpt 2, Mello., Tbn., Bar, Tuba, Bln, Xylo, Vibe, Mrb. 1, Synth, Perc 1, Perc 2, S, Q, B, and Cym. The score is in 2/4 time and features dynamic markings such as *mf*, *f*, *ff*, and *fff*. A rehearsal mark 'C' is present at the beginning of the section.

Spanish Field Show

D1

This musical score is for the piece "Spanish Field Show" and is page 6 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: P / Fl, Cl, AS, TS, Tpt 1, Tpt 2, Mello., Tbn., Bar, Tuba, Bls, Xylo, Vibe, Mrb. 1, Synth, Perc 1, Perc 2, S, Q, B, and Cym. The score begins at measure 36. The P / Fl and Cl parts have a melodic line with dynamic markings of *ff*, *mf*, and *ff*. The AS and TS parts have a rhythmic pattern with *ff* and *mf* markings. The Tpt 1 and Tpt 2 parts have a rhythmic pattern with *ff*, *mf*, and *ff* markings. The Mello. part has a rhythmic pattern with *mf* markings. The Tbn., Bar, and Tuba parts have a rhythmic pattern with *ff*, *mf*, and *ff* markings. The Bls, Xylo, Vibe, Mrb. 1, Synth, S, Q, B, and Cym parts are marked with a dash, indicating they are silent. The Perc 1 part has a rhythmic pattern. The Perc 2 part is marked with a dash, indicating it is silent. The score includes a rehearsal mark "D1" in a box above the P / Fl part. The dynamic markings are *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte).

Spanish Field Show

43 D2

P / Fl

Cl

AS

TS

Tpt 1

Tpt 2

Mello.

Tbn.

Bar

Tuba

Blns

Xylo

Vibe

Mrb. 1

Synth

Perc 1

Perc 2

S

Q

B

Cym

Spanish Field Show

This musical score is for the piece "Spanish Field Show" and is page 8 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *f*, *mf*, and *fz*. The woodwind section includes parts for Flute (P/FI), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (Tpt 1), and Trumpet 2 (Tpt 2). The brass section includes Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar), and Tuba. The percussion section includes Bells (Bls), Xylophone (Xylo), Vibraphone (Vibe), Maracas 1 (Mrb. 1), Synth, Percussion 1 (Perc 1), Percussion 2 (Perc 2), Snare (S), Quads (Q), Bass (B), and Cymbals (Cym). The score includes a variety of musical notations such as triplets, slurs, and dynamic markings. The page number 50 is indicated at the beginning of each staff.

Spanish Field Show

57

P / Fl

Cl

AS

TS

Tpt 1

Tpt 2

Mello.

Tbn.

Bar

Tuba

Bls

Xylo

Vibe

Mrb. 1

Synth

Perc 1

Perc 2

S

Q

B

Cym

61

P / Fl

Cl

AS

TS

Tpt 1

Tpt 2

Mello.

Tbn.

Bar

Tuba

Bls

Xylo

Vibe

Mrb. 1

Synth

Perc 1

Perc 2

S

Q

B

Cym

p

f

f p

Spanish Field Show

67 G

P / Fl

Cl

AS

TS

Tpt 1

Tpt 2

Mello.

Tbn.

Bar

Tuba

Blns

Xylo

Vibe

Mrb. 1

Synth

Perc 1

Perc 2

S

Q

B

Cym

f *p* *ff* *mf* *p* *ff* *f* *p* *f* *p* *mf* *p* *ff*

This musical score is for the piece "Spanish Field Show" and is page 12 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into several systems of staves:

- Woodwinds:** P/FI (Piccolo/Flute), Cl (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Mello. (Mellophone), Tbn. (Trombone), Bar (Baritone), and Tuba.
- Brass:** Bls (Bassoon), Xylo (Xylophone), Vibe (Vibraphone), Mrb. 1 (Maracas 1), Synth (Synthesizer), Perc 1 (Percussion 1), Perc 2 (Percussion 2), S (Shaver), Q (Quadrangle), B (Bells), and Cym (Cymbal).

Key features of the score include:

- Measure 75:** The score begins at measure 75, with a rehearsal mark (H) above the staff.
- Dynamic Markings:** *ff* (fortissimo) is used for the woodwinds and brass in measures 75-80. *f* (forte) is used for the brass in measures 81-85. *p* (piano) and *f* (forte) are used for the tuba and baritone in measures 86-90.
- Performance Instructions:** *ff* and *f* are placed above the notes, while *p* and *f* are placed below the notes. There are also *ff* markings below the tuba and baritone staves.
- Articulation:** Accents (>) are placed above many notes, particularly in the woodwinds and brass.
- Phrasing:** Slurs are used to group notes in the woodwinds and brass.
- Rehearsal Mark:** A box containing the letter "H" is located above the staff at measure 85.

Musical score for Spanish Field Show, page 14. The score includes parts for P / Fl, Cl, AS, TS, Tpt 1, Tpt 2, Mello., Tbn., Bar, Tuba, Bln, Xylo, Vibe, Mrb. 1, Synth, Perc 1, Perc 2, S, Q, B, and Cym. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mp*, *mf*, *p*, and *f*, and includes musical notations like triplets, sextuplets, and a "Solo" marking for the Tpt 1 part.

103

P / Fl *mp*

Cl *mp*

AS *mp*

TS *mp*

Tpt 1 *f* Solo

Tpt 2 *f*

Mello.

Tbn.

Bar *mp*

Tuba *mp*

Bls *mp*

Xylo *p*

Vibe *p*

Mrb. 1 *p*

Synth

Perc 1 *103*

Perc 2 *103*

S *103*

Q *103*

B *103*

Cym *103*

Spanish Field Show

Castilian feel ♩=80

109

P / Fl

Cl

AS

TS

Tpt 1

Tpt 2

Mello.

Tbn.

Bar

Tuba

Bls

Xylo

Vibe

Mrb. 1

Synth

Perc 1

Perc 2

S

Q

B

Cym

This musical score is for the piece "Spanish Field Show" in a Jazz Samba style, with a tempo of 126 beats per minute. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins at measure 117. The instruments and their parts are as follows:

- P / Fl:** Flute part with dynamics *p* and *f*.
- Cl:** Clarinet part with dynamics *p* and *f*.
- AS:** Alto Saxophone part with dynamics *p* and *f*.
- TS:** Tenor Saxophone part with dynamics *p* and *f*.
- Tpt 1:** Trumpet 1 part with dynamics *p* and *f*.
- Tpt 2:** Trumpet 2 part with dynamics *p* and *f*.
- Mello.:** Melodion part with dynamics *f* and *mf*.
- Tbn.:** Trombone part with dynamics *f* and *mf*.
- Bar:** Baritone Saxophone part with dynamics *f* and *ff*.
- Tuba:** Tuba part with dynamics *f* and *ff*.
- Bln:** Bass Drum part with dynamics *f* and *ff*.
- Xylo:** Xylophone part.
- Vibe:** Vibraphone part.
- Mrb. 1:** Maracas 1 part.
- Synth:** Synthesizer part with dynamics *f* and *ff*.
- Perc 1:** Percussion 1 part.
- Perc 2:** Percussion 2 part.
- S:** Snare Drum part.
- Q:** Conga part.
- B:** Bass Drum part.
- Cym:** Cymbal part.

Spanish Field Show

This page of the musical score for "Spanish Field Show" (page 19) features a variety of instruments. The score is divided into two systems. The first system includes P/FI, Cl, AS, TS, Tpt 1, Tpt 2, Mello., Tbn., Bar, and Tuba. The second system includes Bln, Xylo, Vibe, Mrb. 1, Synth, Perc 1, Perc 2, S, Q, B, and Cym. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 126. The P/FI part has a melodic line with some triplets. The Cl, AS, and Tbn. parts provide harmonic support with chords and sustained notes. The TS part has a rhythmic pattern with triplets. The Tpt 1 and Tpt 2 parts have melodic lines. The Mello. part has a sustained chord. The Bar and Tuba parts have rhythmic patterns. The Bln, Xylo, and Vibe parts have melodic lines. The Mrb. 1 part has a melodic line. The Synth part has a melodic line. The Perc 1 part has a rhythmic pattern. The Perc 2, S, Q, B, and Cym parts are mostly silent.

Musical score for 'Spanish Field Show' page 20, measures 136-145. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 136, marked with a rehearsal symbol and the number 136. The instruments listed on the left are: P / Fl, Cl, AS, TS, Tpt 1, Tpt 2, Mello., Tbn., Bar, Tuba, Bln., Xylo, Vibe, Mrb. 1, Synth, Perc 1, Perc 2, S, Q, B, and Cym. The woodwinds (AS, TS, Tpt 1, Tpt 2, Mello., Tbn., Bar, Tuba) and brass (Bln., Tbn., Bar, Tuba) parts are mostly silent until measure 138, where they enter with a forte (*f*) dynamic. The strings (TS) play a melodic line with triplets in measures 136-137. The percussion parts (Perc 1, Perc 2, S, Q, B, Cym) are mostly silent throughout the page. The score ends at measure 145.

Spanish Field Show

Musical score for 'Spanish Field Show' page 21, measures 147-156. The score is in 2/4 time and B-flat major. The instruments listed are P/FI, Cl, AS, TS, Tpt 1, Tpt 2, Mello., Tbn., Bar, Tuba, Bln, Xylo, Vibe, Mrb. 1, Synth, Perc 1, Perc 2, S, Q, B, and Cym. The score features a variety of musical notations including rests, eighth and sixteenth notes, chords, and dynamic markings such as *f* and *mf*. A circled '0' is present above the P/FI staff at measure 150. The percussion parts include a steady eighth-note pattern on Perc 1 and rests for Perc 2, S, Q, B, and Cym.

Musical score for 'Spanish Field Show' page 22, measures 156-165. The score includes parts for P/FI, Cl, AS, TS, Tpt 1, Tpt 2, Mello., Tbn., Bar, Tuba, Bls, Xylo, Vibe, Mrb. 1, Synth, Perc 1, Perc 2, S, Q, B, and Cym. The key signature is B-flat major (two flats). The score features various dynamics such as *mp* and *mf*, and includes musical notations like triplets and accents. The percussion parts (Perc 1, Perc 2, S, Q, B, Cym) are mostly silent in this section.

Spanish Field Show

Musical score for *Spanish Field Show*, page 23. The score includes staves for P / Fl, Cl, AS, TS, Tpt 1, Tpt 2, Mello., Tbn., Bar, Tuba, Bln, Xylo, Vibe, Mrb. 1, Synth, Perc 1, Perc 2, S, Q, B, and Cym. The music is in 3/4 time with a key signature of two flats. It features various dynamics such as *mf*, *mp*, and *f*, and includes a triplet in the Tbn. part.

Spanish Field Show

This musical score page, numbered 24, is for the piece "Spanish Field Show". It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page begins with a rehearsal mark at measure 177, indicated by a box containing the letter 'P' and the number '177'. The woodwind section includes parts for Piccolo/Flute (P/FI), Clarinet (Cl), Alto Saxophone (AS), and Tenor Saxophone (TS). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar), and Tuba. The string section includes Bassoon (Blns), Xylophone (Xylo), and Vibraphone (Vibe). The keyboard section includes Mallets 1 (Mrb. 1) and Synth. The percussion section includes Percussion 1 (Perc 1), Percussion 2 (Perc 2), Snare (S), Quads (Q), Bass (B), and Cymbals (Cym). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also trill ornaments and triplet markings throughout the score.

197

P / Fl

Cl

AS

TS

197

Tpt 1

197

Tpt 2

Mello.

Tbn.

Bar

Tuba

197

Bls

Xylo

Vibe

197

Mrb. 1

197

Synth

197

Perc 1

Perc 2

197

S

Q

B

Cym

Detailed description: This is a page of a musical score for the piece 'Spanish Field Show', page 26. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 197. The instruments listed on the left are: P / Fl (Piccolo/Flute), Cl (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Mello. (Mellophone), Tbn. (Trombone), Bar (Baritone), Tuba, Bls (Bassoon), Xylo (Xylophone), Vibe (Vibraphone), Mrb. 1 (Maracas 1), Synth (Synthesizer), Perc 1 (Percussion 1), Perc 2 (Percussion 2), S (Snare), Q (Quadrant), B (Bass Drum), and Cym (Cymbal). The P / Fl part has a complex rhythmic pattern with a sharp sign. The AS and TS parts have a melodic line with a slur. The Perc 1 part has a simple rhythmic pattern. The other instruments have rests.

Spanish Field Show

198

P / Fl

Cl

AS

TS

198

Tpt 1

Tpt 2

Mello.

Tbn.

Bar

Tuba

198

Bls

Xylo

Vibe

198

Mrb. 1

198

Synth

198

Perc 1

Perc 2

198

S

Q

B

Cym

f

mf

mp

mp

mp

mp

mp

mf

mp

mp

mf

mf

This page of the musical score, titled "Spanish Field Show", page 28, features a variety of instruments. The woodwind section includes P/FI, Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar), and Tuba. The brass section includes Bells (Bls), Xylophone (Xylo), and Vibraphone (Vibe). The string section includes Mrb. 1, Synth, Perc 1, Perc 2, S, Q, B, and Cym. The score is marked with a 207 measure indicator at the beginning of each staff. Dynamics include *ff* (fortissimo) and *p* (piano). The percussion parts include a steady drum pattern on Perc 1 and a snare drum pattern on Perc 2. The string parts include a rhythmic pattern on B and a melodic line on Cym.

Spanish Field Show

215

P / Fl

Cl

AS

TS

Tpt 1

Tpt 2

Mello.

Tbn.

Bar

Tuba

Bls

Xylo

Vibe

Mrb. 1

Synth

Perc 1

Perc 2

S

Q

B

Cym

p *mp* *f* *mf*

Detailed description: This is a page of a musical score for the piece 'Spanish Field Show', page 29. The score is arranged for a large ensemble. The woodwind section includes Piccolo/Flute (P/Fl), Clarinet (Cl), Alto Saxophone (AS), and Tenor Saxophone (TS). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar), and Tuba. The string section includes Bassoon (Bls), Xylophone (Xylo), Vibraphone (Vibe), and Maracas 1 (Mrb. 1). The keyboard section includes Synthesizer (Synth). The percussion section includes Percussion 1 (Perc 1), Percussion 2 (Perc 2), Snare (S), Quads (Q), Bass Drum (B), and Cymbal (Cym). The score begins at measure 215. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line with various dynamics including piano (p), mezzo-piano (mp), and fortissimo (f). The percussion section features a steady rhythmic pattern in Perc 1 and a more active role in Perc 2, including a snare drum pattern in the B part.

Spanish Field Show

This page of the musical score for "Spanish Field Show" includes the following parts and markings:

- P / Fl:** Melody with dynamics *mf*, *f*, *mp*, and *ff*.
- Cl:** Harmonic accompaniment with dynamics *mf*, *f*, *mp*, and *ff*.
- AS:** Harmonic accompaniment with dynamics *mf*, *f*, *mp*, and *ff*.
- TS:** Harmonic accompaniment with dynamics *mf*, *f*, *mp*, and *ff*.
- Tpt 1:** Harmonic accompaniment with dynamics *mp* and *f*.
- Tpt 2:** Harmonic accompaniment with dynamics *mp* and *f*.
- Mello.:** Harmonic accompaniment with dynamics *mp* and *f*.
- Tbn.:** Harmonic accompaniment with dynamics *mp* and *f*.
- Bar:** Harmonic accompaniment with dynamics *mp* and *f*.
- Tuba:** Harmonic accompaniment with dynamics *mp* and *f*.
- Bls:** Harmonic accompaniment with dynamics *mp* and *f*.
- Xylo:** Rhythmic accompaniment with dynamics *mp* and *f*.
- Vibe:** Rhythmic accompaniment with dynamics *mp* and *f*.
- Mrb. 1:** Rhythmic accompaniment with dynamics *f*, *mp*, and *f*.
- Synth:** No notation present.
- Perc 1:** Percussion with a steady eighth-note pattern and a cymbal crash at the end.
- Perc 2:** No notation present.
- S:** No notation present.
- Q:** Snare drum with a rhythmic pattern and dynamics *ff*.
- B:** No notation present.
- Cym:** No notation present.

234

P / Fl

Cl

AS

TS

234

Tpt 1

234

Tpt 2

Mello.

Tbn.

Bar

Tuba

234

Bln

Xylo

Vibe

234

Mrb. 1

234

Synth

234

Perc 1

Perc 2

234

S

Q

B

Cym

243

P / Fl

Cl

AS

TS

Tpt 1

Tpt 2

Mello.

Tbn.

Bar

Tuba

Bln

Xylo

Vibe

Mrb. 1

Synth

Perc 1

Perc 2

S

Q

B

Cym

p

ff

mf

f

257

P / Fl

Cl

AS

TS

Tpt 1

Tpt 2

Mello.

Tbn.

Bar

Tuba

Bln

Xylo

Vibe

Mrb. 1

Synth

Perc 1

Perc 2

S

Q

B

Cym

fp

p

mp

mf

f

ff

Spanish Field Show

260

P / Fl

Cl

AS

TS

Tpt 1

Tpt 2

Mello.

Tbn.

Bar

Tuba

Bln

Xylo

Vibe

Mrb. 1

Synth

Perc 1

Perc 2

S

Q

B

Cym

ff

Detailed description: This is a page of a musical score for the piece 'Spanish Field Show', page 34. The score is for a large ensemble and includes parts for P/FI, Cl, AS, TS, Tpt 1, Tpt 2, Mello., Tbn., Bar, Tuba, Bln, Xylo, Vibe, Mrb. 1, Synth, Perc 1, Perc 2, S, Q, B, and Cym. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A dynamic marking of *ff* (fortissimo) is present in the Vibraphone part. The score is written in a key signature of one flat (B-flat major or D minor).

Spanish Field Show

This page of the musical score, titled "Spanish Field Show" and numbered 35, contains the following instruments and parts:

- Woodwinds:** P / Fl (Piccolo/Flute), Cl (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Mello. (Mellophone), Tbn. (Trombone), Bar. (Baritone), Tuba.
- Brass:** Bln. (Bassoon).
- Strings:** Xylo. (Xylophone), Vibe. (Vibraphone), Mrb. 1 (Maracas 1), Synth. (Synthesizer).
- Percussion:** Perc 1 (Percussion 1), Perc 2 (Percussion 2), S (Snare), Q (Quadrant), B (Bass Drum), Cym. (Cymbal).

The score is written in 4/4 time with a key signature of one flat (B-flat). It begins at measure 269. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion section features a steady eighth-note pattern on Perc 1. Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte) are used throughout the score to indicate volume changes. The score concludes with a final measure in measure 300.

P / Fl

Cl

AS

TS

Tpt 1

Tpt 2

Mello.

Tbn.

Bar

Tuba

Bln

Xylo

Vibe

Mrb. 1

Synth

Perc 1

Perc 2

S

Q

B

Cym